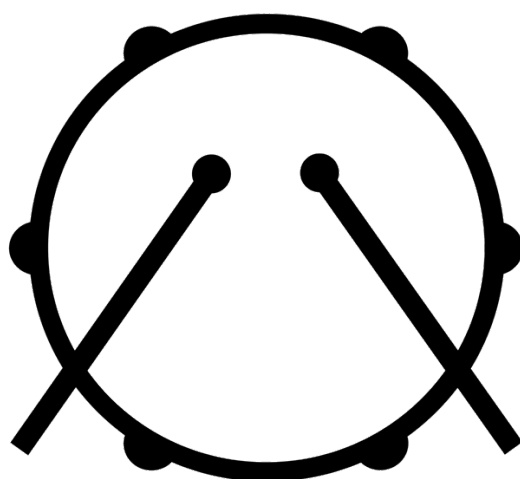


L'ARTE DEL RITMO
Metodo per batteria e percussioni

ACCENTI

Max Trabucco



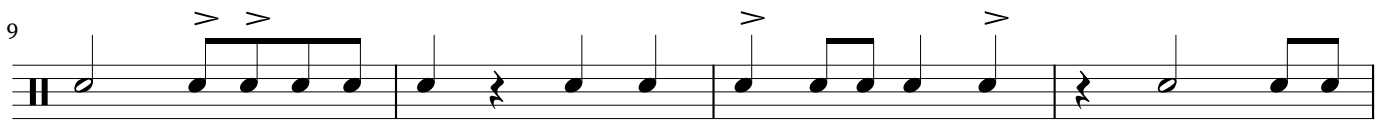
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Lettura Ritmica #1.0

Accenti



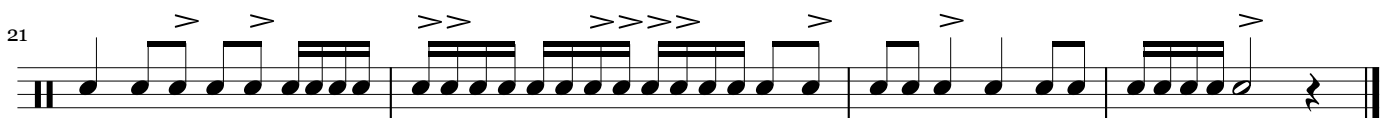
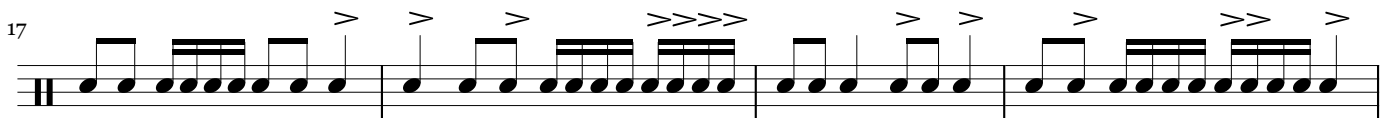
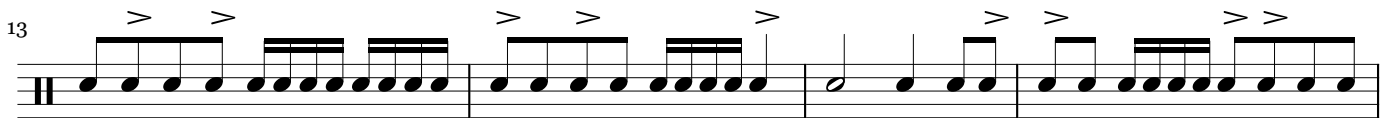
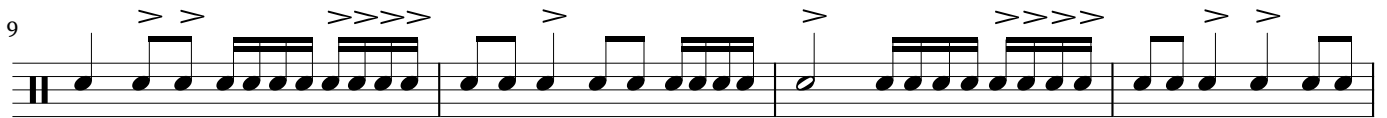
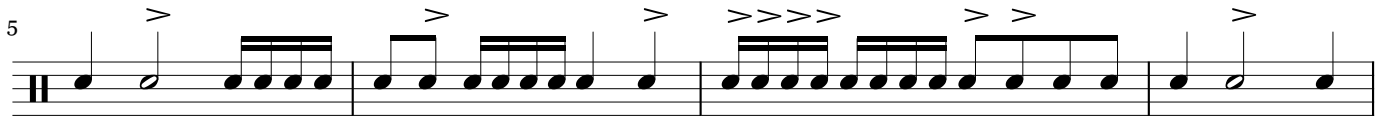
Lettura Ritmica #1.1

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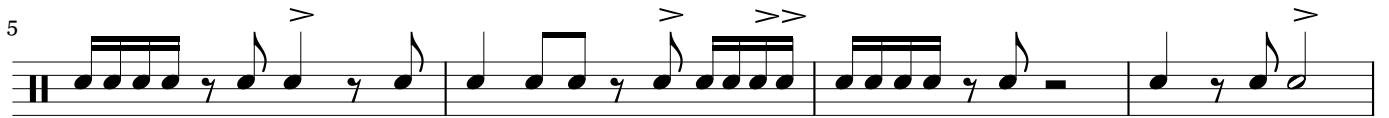
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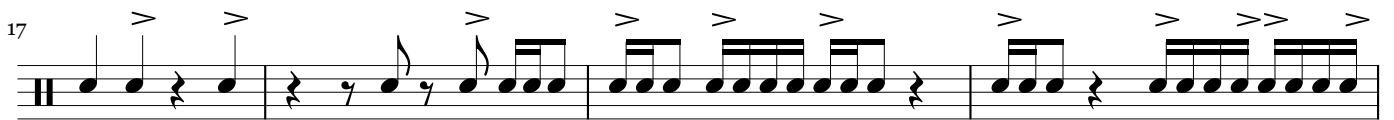
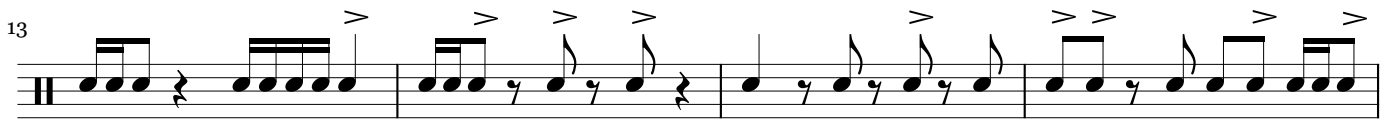
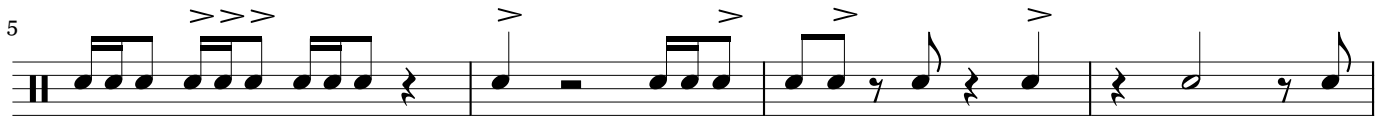
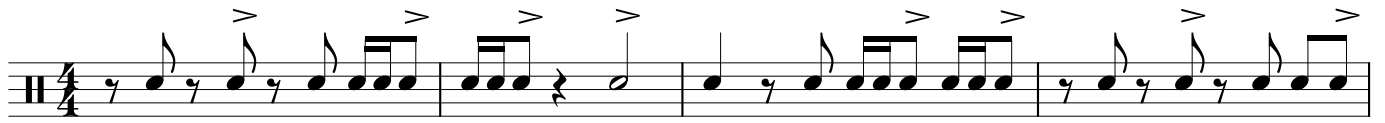
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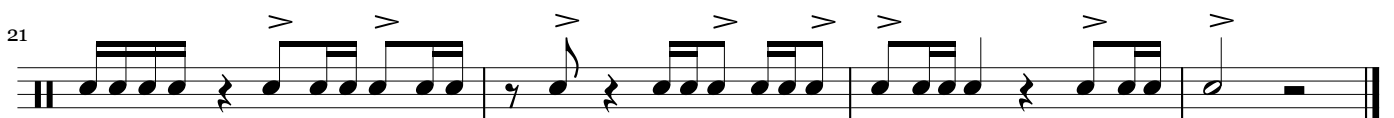
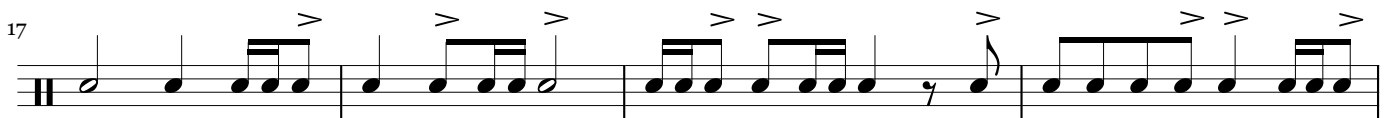
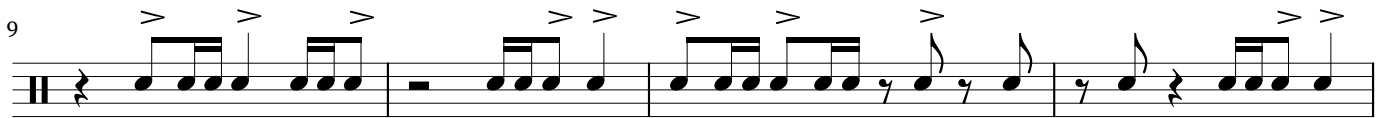
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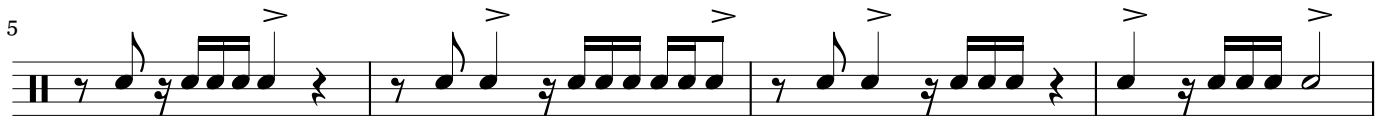
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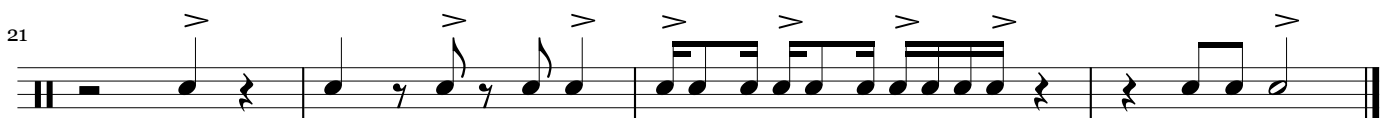
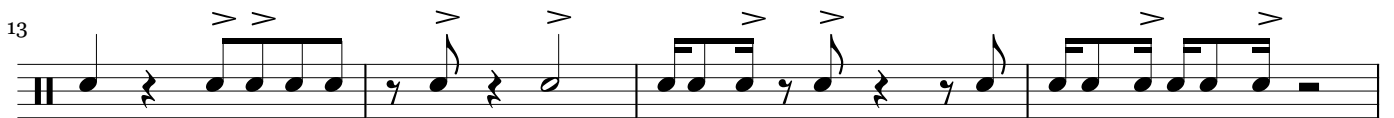
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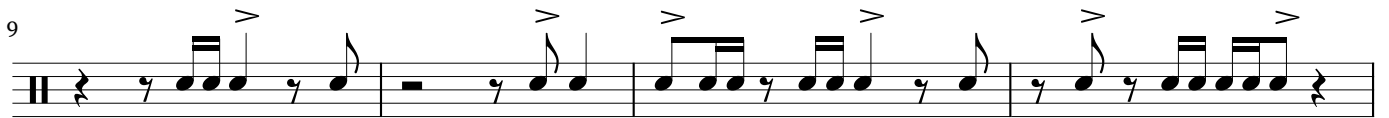
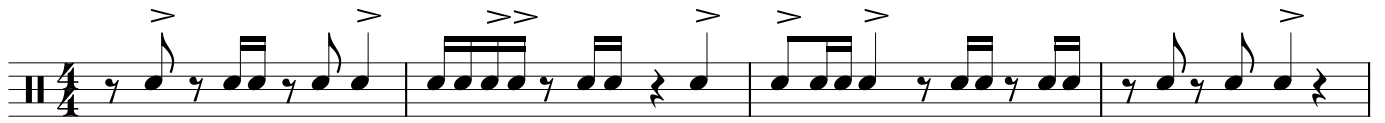
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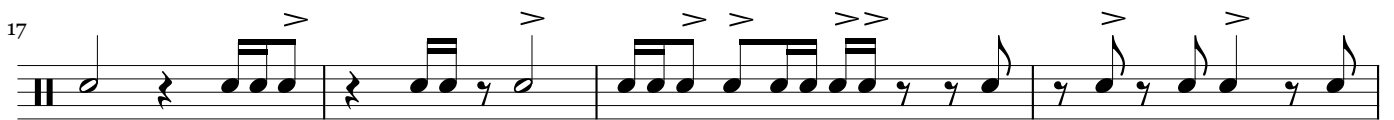
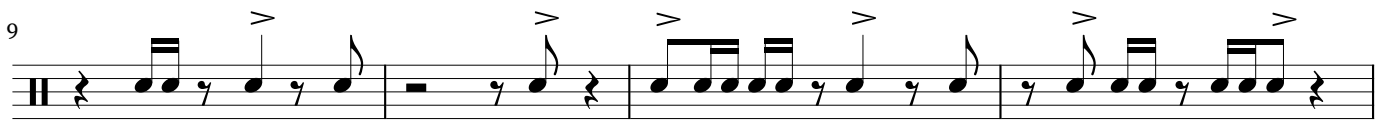
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Accenti



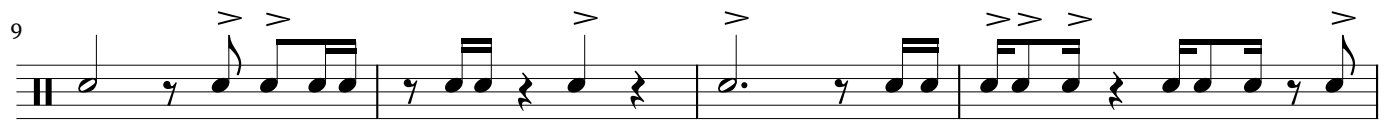
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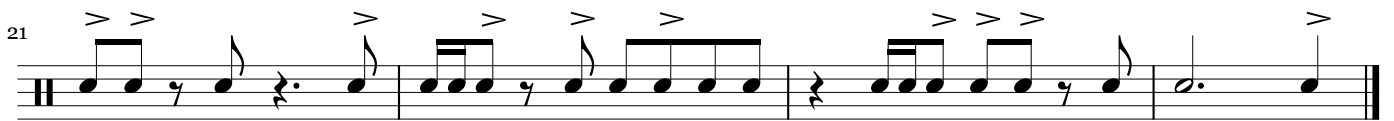
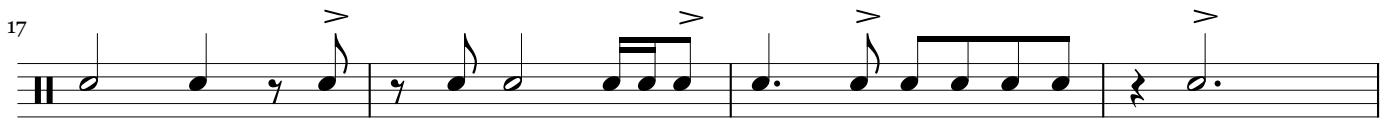
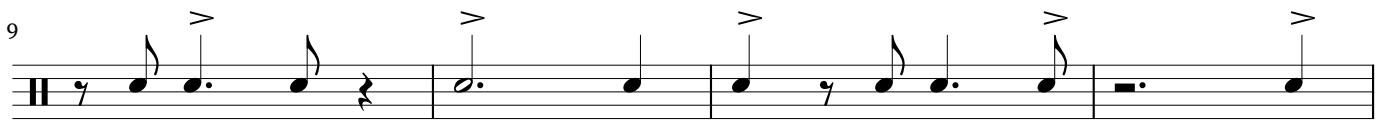
Lettura Ritmica #1.10

Accenti



Lettura Ritmica #1.11

Accenti



Lettura Ritmica #1.12

Accenti



Lettura Ritmica #1.13

Accenti



Lettura Ritmica #1.14

Accenti

